

PRESS RELEASE



The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: May 8, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. ART DECO. Sheila Webb.

Wednesday, 1:30 pm. ABSTRACT PAINTING. Julie Hoover.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. PRINTMAKING IN THE AGE OF REMBRANDT. Jane Glaubinger. Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Tuesday, 1:30 pm. THREE CENTURIES OF SPANISH PAINTING: (3rd of 5 lectures) DIEGO VELAZQUEZ. Barbara Kathman.

Wednesday, 2:15 pm. PILGRIMAGES TO IMPRESSIONISM: (1st of 3 lectures) EARLY IMPRESSIONISM: CITY, COUNTRY, AND SHORE. Helen Borowitz.

ART FILM: Wednesday, 12:30 and 7:00 pm. EDOUARD MANET. The style and influence of the controversial pioneer of modern painting. Color. 41 minutes.

MUSIC PROGRAMS: Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL. Karel Paukert. Wednesday, 8:30 pm. SIMON PRESTON. Presented as part of the Celebrity Organ Recital Series. Tickets at the door at 8:00 pm: \$3 general admission; \$2 for members, senior citizens, and students. No advance sales.

EXHIBITIONS: Classroom Level Exhibition Area: JAPANESE PRINTS: REALITIES OF THE "FLOATING WORLD." More than 40 Japanese prints carefully observe and record the worlds of Kabuki theatre and Yoshiwara, the licensed entertainment and brothel district in Edo (now Tokyo), in the 18th and 19th centuries. May 8 is the last day. Gallery A (adjacent to the bookstore): ART DECO. Glass, ceramic, and silver objects, some small paintings, and an important group of French textiles make up this exhibition of more than 50 art deco works from the 1920s and 1930s. The exhibition emphasizes French pieces of the period and includes Scandinavian, English, and American works as well. Through August 21, 1983. Prints and Drawings Galleries: THE PERENNIAL GARDEN: 18TH AND 19TH CENTURY BOTANICAL PRINTS. Drawn from the Museum's collection, this exhibition features preparatory watercolors, handcolored engravings, and other types of color prints from 18th and early 19th-century Europe and America which provided precise descriptions of exotic flora as well as motifs for embroidery and porcelain decorations. Through July 31, 1983. Prints and Drawings Galleries: THE LESSONS OF THE ACADEMY. A selection of more than 100 drawings and prints from the collections of the Museum explores the common approaches to the training of artists taken by European academies from the 16th through the early 20th century. Through May 29, 1983.

2-art museum this week

ADDITION

MUSIC PROGRAM: Saturday, 2:00 pm. CLEVELAND INSTITUTE OF MUSIC FACULTY AND STUDENTS. As a part of a festival devoted to the music of Arnold Schoenberg (1874-1951), the Department of Musical Arts and The Cleveland Institute of Music will cosponsor this concert of the composer's vocal and instrumental works.

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